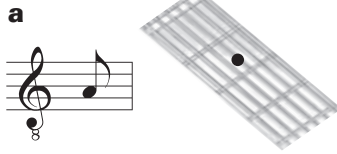


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Neue Note:



1.3

Musical notation for exercise 1.3, showing a sequence of notes with a 'V' marking above the first measure. Below the staff are rhythmic markings: 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +. A box labeled 'dist. sound' is positioned below the first four notes.

Dead Note a:



Abb. 21: Dead Note
 Spiele die Note a ohne die Saite niederzudrücken.

Gegriffenes a:

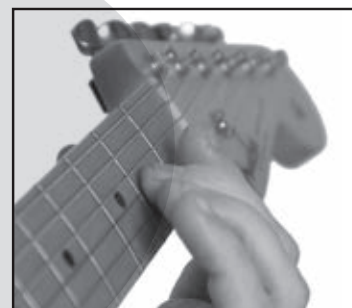
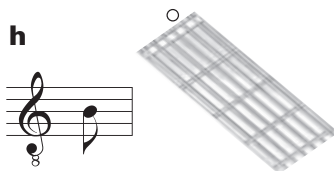


Abb. 22:
 Erhöhe leicht den Druck bis ein a erklingt. Der graduelle Wechsel zwischen Dead Note und gegriffener Note hilft gut um herauszufinden, mit wie wenig Kraftaufwand eine sauber klingende Note gespielt werden kann.

1.4

Musical notation for exercise 1.4, showing a sequence of notes with a 'V' marking above the first measure. Below the staff are rhythmic markings: 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +.

Neue Note:



1.5 Saitenwechsel mit Abschlag

Musical notation for exercise 1.5, showing a sequence of notes with 'V' markings above the first, third, and fifth measures. Below the staff are rhythmic markings: 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +.